

Fifth Grade "I Can" Assessment for Music	
"I Can"	
I can tap, play, and move to a steady beat.	rhythm
I can distinguish between rhythm and beat.	rhythm
I can perform rhythm patterns from repertoire.	rhythm
I can identify and conduct in 2/4, 3/4, 4/4, 6/8.	rhythm
I can identify and play quarter note/rest, eighth notes, half note/rest, dotted half note, whole note, 4 sixteenth notes, ti-tiri, tiri-ti, ti-ta-ti, dotted quarter + eighth.	rhythm
I can identify the tempo of a piece of music as largo, andante, moderato, allegro, and presto.	rhythm
I can sing, read, notate, and show the hand signs for do, re, mi, fa, so, la, ti, do, low la and so, and major scales.	melody
I can sing alone and with others.	melody
I can read notes in treble and bass clef.	pitch
I can sing or play melodic ostinati, 2, 3, and 4 part rounds and canons, echo and partner songs, descants, 2 part harmony.	harmony
I can identify instruments.	timbre
I can label phrases as same or different. (AB/ABA/rondo forms, call/response, D.C., fine, theme & variations, introductions, 1st and 2nd endings)	form
I can identify and perform the dynamics of a piece of music using correct terms.	dynamics
I can create sound effects, movements, rhythm patterns, rhythm compositions, new verses to songs, accompaniments for songs, poems and stories.	creating
I can improvise melodies, variations, and accompaniments.	creating
I can compose and arrange music within specific guidelines.	creating
I can develop mallet technique, play all borduns, alternating mallets, play ensemble pieces for barred instruments.	playing
I can perform, alone and with others, a varied repertoire on a variety of instruments.	playing
I can tell how music makes me feel.	expression
I can explore and experience a variety of music.	expression
I can sing expressively showing an understanding of the text.	expression
I can listen, analyze, and describe music.	listen
I can perform and or listen to songs from a variety of cultural heritages and historical periods.	listen
I can evaluate music and musical performances.	listen
I can move alone, with partners, and in groups.	movement
I can move to the macro and micro beats.	movement
I can understand the relationship between music and the other arts and disciplines outside the arts.	integrated curriculum
I can integrate music with literature by creating accompaniments for poems and stories	integrated curriculum
I can sing and listen to songs for holidays and special days, listen to and perform songs from many cultures to supplement social studies.	integrated curriculum
I can learn folk songs.	integrated curriculum